

MUSC X54, X55

Applied Trumpet Lessons

Course Information:

Location: Room 130 for lessons, Room 128 for studio

Time: Friday 2:30-3:20PM, and Private Lesson

Instructor: Dr. Cory Driscoll

Email: cory.driscoll@und.edu

Office: Room 130

Office Hours: By appointment

Office Phone: (701)777-2816

Cell Phone: (218)791-6956

Course Materials:

- 1) Semi-Professional to Professional grade instrument and mouthpiece
- 2) Metronome, stand alone or on smart device
- 3) Tuner, stand alone or on smart device
- 4) Recording device to record daily practice as well as weekly lessons (a smart device may be used for this as well)
- 5) Arban – *Complete Method for Trumpet or Cornet*
- 6) Vizzutti – *Trumpet Method: Books 1, 2, 3*
- 7) Lesson notebook

Other methods, etude books, solos, etc. are assigned on an individual basis. Students are required to LEGALLY obtain these materials within two weeks of their assignment unless arrangements have been made with the instructor. Cost of these materials and accompanist fees for recitals (see **Course Design/Policies**) are ongoing expenses which each student must be prepared to meet throughout the duration of each term. Numbers 5, and 6 are available through local music store, Popplers Music. They may be reached at: (701)741-7471, or www.popplersmusic.com

Students are responsible for the care and maintenance of their instruments. Your instrument and its case should always be clean and in excellent working condition. A well-prepared student will keep a pencil, valve oil, slide grease, a mouthpiece brush, in their case. In addition, students should be familiar with how to disassemble and clean their instrument properly.

Course Objectives:

- 1) Assist each student to attain the highest level of musical artistry that they are capable of/aspires to; and at least to the minimal level appropriate to that student's area of concentration
- 2) Learn to perform in public with poise and confidence
- 3) Obtain knowledge and insight into pedagogical principles, appropriate repertoire (i.e., etudes, solos, orchestral excerpts, jazz standards), and teaching strategies relevant to the trumpet and music in general

In addition, these lessons and studio classes will serve to combine and apply the knowledge and skills being learned and developed in all aspects of musical study (literature, theory, history, and education areas in order to prepare and perform music at a professional level). Further goals and/or specific expectations can be found in the **Course Design/Policies** and **Course Grading** sections of the syllabus.

To meet these objectives, it is understood that each student will individually practice, ensemble rehearsals do not count as practicing. Students will receive a minimum of 13 lessons per semester, which accounts for holidays and official functions of the university for instructor and student. Students should also be members of the International Trumpet Guild. Being a part of this organization will allow you to research and be exposed to many different facets of the trumpeting world.

Course Design/Policies:

Each student will receive either a 30 (music education, BA, or music minor), or 50 (music performance) minute lesson depending on declared major. Additionally, all students will meet for studio class on Friday's at 2:30-3:20PM in room 128. Studio class is not a separate course, it is included when you enroll for lessons. Students are **REQUIRED** to participate in ensembles. However, there is no maximum or minimum number necessary for these performing groups. Participation in these groups (concert bands, jazz ensembles, marching/pep bands, trumpet ensemble), allows the student opportunities to perform music that they wouldn't have a chance to anywhere else. Lessons are tailored to each specific student's needs/wants, however, the progression follows an emphasis on fundamentals to the development of a performing repertoire that, for undergraduate and graduate, majors and minors, culminates in one or two solo recitals.

Students are required to arrive at lessons, masterclasses, and rehearsals in a timely manner, warmed up, and prepared (this means that you have practiced the material; have all appropriate music, mutes, instruments, pencil, etc.; and are ready to play). When it is time for your lesson, please knock on the studio door. If a student is not prepared for their lesson, they may be dismissed early.

It is crucial that students practice their instrument every day if you are to become a successful trumpeter, educator, and musician. Performance majors should be looking at least of 2-4 hours a day, education majors will have some of their focus elsewhere but will still be held to a high standard. Speaking from experience, “cramming” for a lesson is not setting yourself up for success. Steady progress is found through, daily, diligent practice. Students are expected to maintain a written record of and to audio record their daily practice frequently. This will help expediate the learning process on key fundamentals and concepts of playing.

Attendance/Tardiness Policy:

Students are expected to be at every, class, lesson, and studio performance/activity. Just as instructors are to give advanced notice for cancelled classes, students will need to follow this same protocol. With regards to the current pandemic we are facing a separate section of the syllabus will address those concerns. Any absences without prior notice will result in an unexcused absence. Even if the student is sick on the morning of class, advanced notice must be given. Excused absences include sickness, death in the family, or university sponsored events. All other reasons are up to the instructor’s discretion.

Students are also expected to stay for the entirety of musical events. Failure to do so, without previous approval from the instructor, will result in an unexcused absence. This support is not only for fellow studio members but also other music majors in the department. It is critical that we show respect for other studios, this includes being quiet during their performance, and congratulating them when you see them after. These simple acts carry a lot of weight when people talk about our studio, and we want to have a sterling reputation.

Each unexcused absence (including lessons, studio activities/performances, and masterclasses) will result in the lowering of the final grade by one letter grade. Each unexcused tardy will count as half an unexcused absence. Remember, “ON TIME IS LATE,” so be early! **Four unexcused absences or failure to appear at the final jury exam will result in automatic failure of this course.**

Makeup Lesson Policy:

Makeup lessons are only available for **excused** absences. It is the instructor’s highest priority that each student receives the appropriate amount of lessons each semester. If a student misses a lesson, it is their responsibility to contact the instructor and reschedule.

Course Grading:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 59% and below

Grading Breakdown:

Lessons – 40% (Refer to grading rubric for further details)

Lesson Notebook – 10%

Final Jury Performance – 30%

Trumpet Warmup Class – 20%

Grading Rubric:

A – arrives warmed up, all assigned lesson material prepared to the best of the student's ability. All technical aspects worked out, well thought out musical direction and execution. Foreign musical terms translated and put into practice. All lesson materials needed, including lesson notebook, are with the student.

B – arrives warmed up, all assigned lesson material prepared to the best of the student's ability with some minor technical and musical execution flaws (musical direction still needs to be present). Foreign musical terms translated and put into practice. All lesson materials needed, including lesson notebook, are with the student.

C – arrives warmed up, however, not all the lesson materials have been prepared thoroughly. There are numerous technical flaws and musical direction is not thought out. Some musical terms have been researched. All lesson materials needed, including lesson notebook, are with the student.

D – arrives not entirely warmed up, most of the lesson material is not prepared and includes many technical and musical flaws. None of the musical terms have been translated and may not have all the lesson materials needed for the lesson (including the lesson notebook).

F- arrives not warmed up at all, none of the lesson material is prepared to any extent. No musical terms translated or researched. May or may not have all the lesson materials needed for the lesson (including the lesson notebook).

Suggestions/Recommendations for Being a Successful Student:

Students are strongly encouraged to write down long and short-term goals for themselves. They should consult these goals regularly, measure their progress, adjusting as needed. As students progress, they are increasingly expected to select their own repertoire. However, these choices should be made in conjunction with the instructor. In these choices, students should seek a well-rounded balance of the following elements:

- 1) Exercises, etudes, solos, and excerpts

- 2) Styles of playing: smooth/lyrical, fast/technical, sustained (loud or soft), and jazz
- 3) Music to be polished over several weeks vs. music to be prepared within a week

In addition, students are encouraged to safely interact with other students musically. This is not only with performing music, it may also include: listening to music, researching a topic, or discussing practice plans may all be done via Zoom. Students who show creativity in their practicing also tend to develop their skills more quickly and efficiently. Examples of this may include devising personal exercises, arranging music, or even composing music.

A model student exhibits the following characteristics:

- 1) Diligent practicing and a hunger for knowledge and improvement
- 2) Takes every aspect of their career at UND seriously
- 3) Accepts suggestions and criticism gracefully and non-defensively
- 4) Is always prepared for lessons and always has something ready to perform
- 5) Exhibits flexibility and a positive attitude
- 6) Listens to fine recordings and reads about the instrument often
- 7) Is helpful and supportive to others in the UND music community
- 8) Browses resources for looking for new materials
- 9) Is curious about technology and how it can be of great benefit

Classroom Behavior Policy:

The use of “smart” devices during class with the purpose of enriching and supplementing the learning experience will be permitted. If at any point the instructor feels you are abusing this policy from the uses, you will be asked to leave and receive an unexcused absence for that class.

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold these standards will result in the appropriate disciplinary action in accordance with UND policies.

Severe Allergy Awareness:

In this course there is a student with a severe peanut and tree nut allergy. With respect to them would you please refrain from bringing peanuts or tree nuts to the classroom as the student may have a severe reaction to these food items. Your cooperation is greatly appreciated!

UNIVERSITY OF NORTH DAKOTA POLICIES & RESOURCES

Academic Integrity:

Academic integrity is a serious matter, and any deviations from appropriate behavior will be dealt with strongly. At the discretion of the professor, situations of concern may be dealt with as a scholastic matter or a disciplinary matter.

As a scholastic matter, the professor has the discretion to determine appropriate penalties to the student's workload or grade, but the situation may be resolved without involving many individuals. An alternative is to treat the situation as a disciplinary matter, which can result in suspension from the University, or have lesser penalties. Be aware that I view this as a very serious matter, and will have little tolerance of or sympathy for questionable practices. A student who attempts to obtain credit for work that is not their own (whether that be on a paper, quiz, homework assignment, exam, etc.) will likely receive a failing grade for that item of work, and at the professor's discretion, may also receive a failing grade in the course. For more information read the [Code of Student Life](#).

Access & Opportunity, Disability Support and Medical Services:

If you have emergency medical information to share with me, or if you need accommodations in this course because of a disability, please visit with me as soon as possible. My office hours are at the top of this syllabus. If you plan to request disability accommodations, you are expected to [register with the Disability Support Services](#) (DSS) office online, (180 McCannel Hall, 701.777.3425).

If you have a temporary medical condition such as a broken arm or recovering after surgery, you may be able to arrange for courtesy services. In most cases, it is expected that you will make your own arrangements for these services. Examples of courtesy services include access to a test scribe if the student has a broken hand; lift equipped van transportation when the student has a broken leg or temporary accessible parking for a student using crutches for a short period. If you are unable to make your own arrangements, please contact DSS (777-3425). Unlike services and/or accommodations provided to eligible students with disabilities, the University is NOT obligated to provide courtesy services.

Resolution of Problems:

Should a problem occur, you should speak to your instructor first. If the problem continues to be unresolved, go to the department chair, and next to the college Dean. Should the problem persist, you have the right to go to the Provost next, and then to the President.

Notice of Nondiscrimination:

It is the policy of the University of North Dakota that no person shall be discriminated against because of race, religion, age, color, gender, disability, national origin, creed, sexual orientation, gender identity, genetic information, marital status, veteran's status, or political belief or affiliation and the equal opportunity and access to facilities shall be available to all. Concerns

regarding Title IX, Title VI, Title VII, ADA, and Section 504 may be addressed to: Donna Smith, Director of Equal Employment Opportunity/Affirmative Action and Title IX Coordinator, 401 Twamley Hall, 701.777.4171, UND.affirmativeactionoffice@UND.edu or the Office for Civil Rights, U.S. Dept. of Education, 500 West Madison, Suite 1475, Chicago, IL 60611 or any other federal agency.

Reporting of Sexual Violence:

If you or a friend has experienced sexual violence, such as sexual assault, domestic violence, dating violence or stalking, or sex-based harassment, please contact UND's Title IX Coordinator, Donna Smith, for assistance: 701.777.4171; donna.smith@UND.edu; or visit the [Title IX webpage](#).

Faculty Reporting Obligations Regarding Sexual Violence:

It is important for students to understand that faculty are required to share with UND's Title IX Coordinator any incidents of sexual violence they become aware of, even if those incidents occurred in the past or are disclosed as part of a class assignment. This does not mean an investigation will occur if the student does not want that, but it does allow UND to provide resources to help the student continue to be successful at UND. If you have been the victim of sexual violence, you can find information about confidential support services on the [Title IX webpage](#).

UND Cares Program:

The [UND Cares program](#) seeks to educate faculty, staff and students on how to recognize warning signs that indicate a student is in distress.

How to Seek Help When in Distress:

We know that while college is a wonderful time for most students, some students may struggle. You may experience students in distress on campus, in your classroom, in your home, and within residence halls. Distressed students may initially seek assistance from faculty, staff members, their parents, and other students. In addition to the support we can provide to each other, there are also professional support services available to students through the Dean of Students and University Counseling Center. Both staffs are available to consult with you about getting help or providing a friend with the help that he or she may need. For more additional information, please visit the [UND Cares program Webpage](#).

Ensure Accessibility:

To comply with the latest accessibility guidelines, documents posted online, including, but not

limited to, Adobe PDF files, Microsoft Word documents, Microsoft PowerPoint presentations, and online flipbooks, must be screen-reader friendly. For directions on how to make your syllabus and other course materials accessible, visit the [Creating Accessible Content webpage](#) on the TTaDA site.

COVID-19 INFORMATION:

In this course, students are expected to wear face coverings while in the classroom and/or laboratory. Students electing not to comply with these expectations will not be permitted to enter the room. UND strongly encourages all members of the University community, including students, to get vaccinated and model positive behavior both on- and off-campus in order to foster a healthy and safe learning environment for all students. Individuals who would like to discuss disability accommodations regarding face coverings should contact the Disability Services for Students (DSS) office at 701-777-2664 or UND.dss@UND.edu. Individuals who are unable to wear a face covering due to a sincerely held religious belief should contact the UND Equal Opportunity and Title IX Office at 701.777.4171 or UND.EO.TitleIX@UND.edu.

M-W-F Class Times:

Beginning this fall semester, the times for Monday-Wednesday-Friday classes has been changed to accommodate a 15-minute break between classes. Here is the new schedule:

Previous Start Time	New Start Time
8:00-8:50am	8:00-8:50am
9:00-9:50am	9:05-9:55am
10:00-10:50am	10:10-11:00am
11:00-11:50am	11:15-12:05pm
12:00-12:50pm	12:20-1:10pm
1:00-1:50pm	1:25-2:15pm
2:00-2:50pm	2:30-3:20pm
3:00-3:50pm	3:35-4:25pm
4:00-4:50pm	4:40-5:30pm